

RAPUNZEL PRODUCTION ADVICE

Rapunzel takes place at the Kenton Theatre, New Street, Henley on Thames. Please make a note of the arrival times for the DRESS REHEARSAL and for the PERFORMANCES. The children will all require make up and the arrival times are staggered so that they can be made up in their groups. It is considerably easier for all the Make Up helpers to attend to the cast in sequence, so please stick to the times on the sheet.

When you arrive at the theatre, please use the STAGE DOOR to the left of the building as you look at it from the street. We are not using the HAODS studio at the back for this production, all children will be in Dressing Rooms 1-4. Your child's arrival AND departure must be noted by someone at the stage door. Head to your dressing room -1 and 2 are downstairs for SENIORS, Class A and B will be upstairs in Dressing Room 3, and Class C will be upstairs in Dressing Room 4. Get your child settled in with their belongings, ready in their costume, check if they need to visit the bathroom, and bring to make up where you can leave them.

Bring snacks and WATER, and perhaps some amusement that is quiet and clean – colouring, quiz book, cards etc. Electronic toys are not great as they can "consume" the children who are then not present in the room!

The performance should last approximately 2 hours and 5 minutes. The first show often runs longer, but as everyone becomes more slick in their role, tech included, we can cut this down to closer to 2 hours. Children are not allowed to come front of house during the performance. Parents are not permitted backstage once the show has started until it is finished, unless they are assisting as Chaperones.







If you are unable to attend, please give as much notice as possible. We need to find cover for your child's lines and late changes can be very unsettling. Obviously people can become poorly, but it is very much a case of the show must go on, so please adopt the appropriate theatrical attitude!

Do not take costumes home as these are shared with the alternative colour group. Make sure you have correct footwear and any costume extras you have been asked to supply. These (and all your belongings) must go home with you after each performance, BUT NOT THE COSTUME!

At the end of the production, most lost property will be kept and brought to the start of term. We do not keep the odd socks and small items.

This should be a fun event. It's quite an uphill journey to get there, but, in my opinion, it is very much worth it. It is clear to see the enjoyment of the children on the stage and their proud parents. Please remember that a positive end result depends on the effort put in by all leading up to the production.



